

1. What does Offred reveal about the way her relationship with Luke began?

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2. How and why does Atwood juxtapose flashbacks of the hotel room where Offred and Luke carried out their affair and Offred's current room in the Commander's household?

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3. What does Offred discover in the cupboard on the third day?

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4. How long is a posting?

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5. Why are songs such as "Amazing Grace" considered outlawed?

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6. What are the "things" that used to happen to women? Who did Aunt Lydia blame for these "things?"

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7. What does Offred offer as an excuse for this way of life taking over? What makes it believable, acceptable?

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